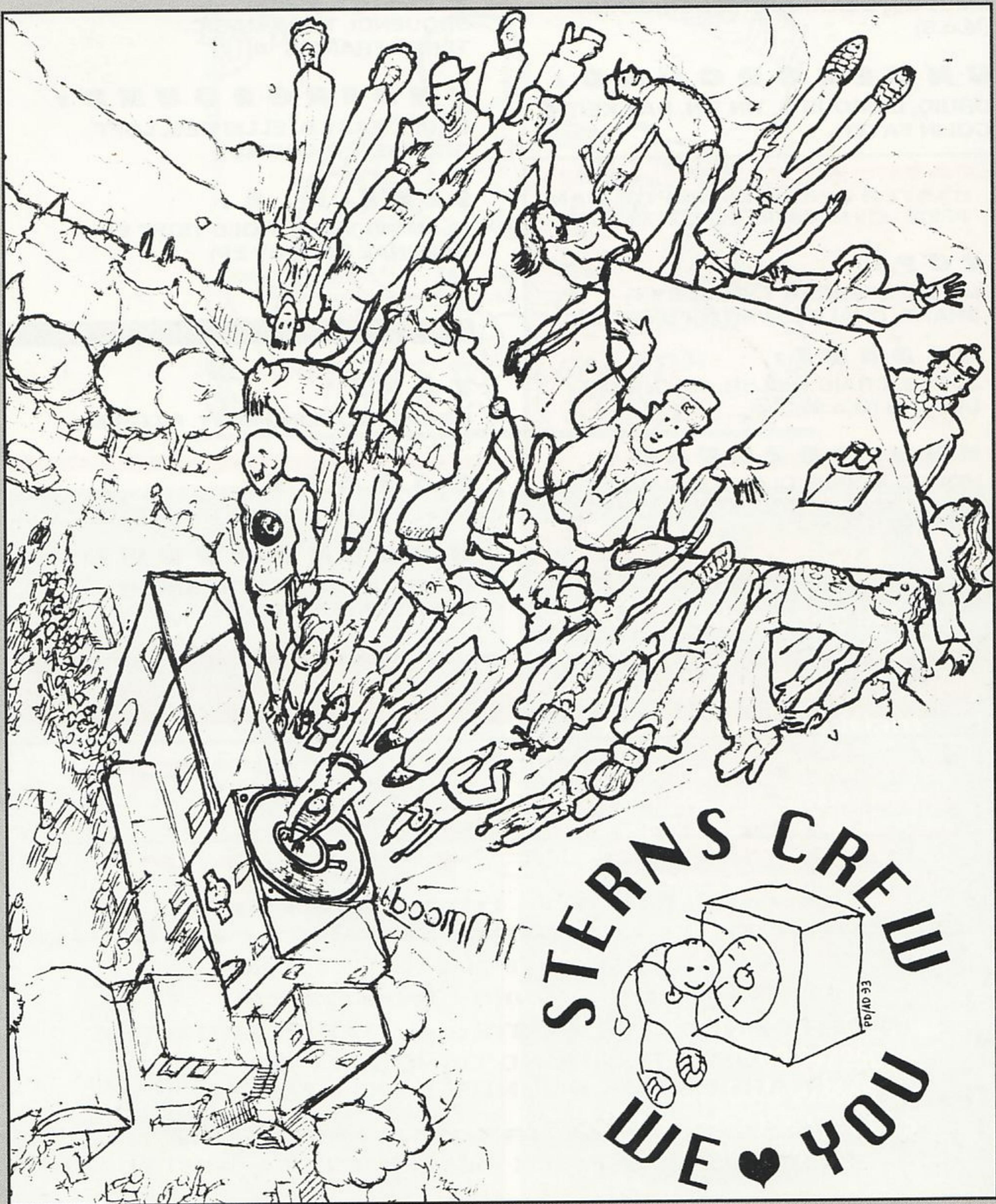


IN-TER-DANCE

ISSUE 4

NEWS MAGAZINE

APRIL 1993



EVENTS

SATURDAY 3RD APRIL

TOP :

SWEET, ROCK & VIBES, HMS, PIGBAG

GARAGE :

SMUDGE, DEAK, JUSTIN BERKMANN
(M.o.S)

UNDERGROUND :

DRUID, DEVIOUS D, TIN TIN, RAY KEITH,
COLIN FAVER

SATURDAY 10TH APRIL

EASTER SPECIAL 6 PM TIL 2 AM
PRICE - £10 MEMBERS £12 NON MEMBERS

TOP :

MR OZ, SPENCER T, RODNEY T,
SHAKE, CHALKIE WHITE, FUNKY T

GARAGE :

JOOLS, CRAIG MILLER, MR C, BERT
BEVANS (M.o.S),

UNDERGROUND :

HOUSE JUNKIE, CLOUD 9, MADNESS,
COLIN DALE, KENNY KEN, RATPACK,
ABRAXAS (FIERCE RULING DIVA)

LIVE P.A.

FIERCE RULING DIVA

SATURDAY 17th APRIL

TOP :

QUANTUM, GEORGE KELLY, CRAZY M,
HECTOR C, PIGBAG

GARAGE :

SEQUENCI, TIMMI MAGIC,
TERRY FRANCIS

UNDERGROUND :

DRUID, EASY B, ELLIS DEE, LOFT
GROOVER, PHANTASY

LIVE P.A.

SLAMMIN VINYL (HOLD TIGHT EP +
ORIGINAL BADBOY EP)

SATURDAY 24th APRIL

TOP :

MR SKUNK, BLIND FURY, PILGRIM ,
ROCK & VIBES

GARAGE :

LITTLE MARK, EVIL O, RHYTHM DOCTOR

UNDERGROUND :

HOUSE JUNKIE, X-CITE, KROME,
LUKE SLATER, SWAN'E

ALL events listed, UNLESS otherwise stated, are held at STERNS NIGHTCLUB, Highdown Hill, Nr Worthing, W.
Sussex - A259, and are £12 for non-members, £10 for IN-TER-DANCE members! Open 8 - Late

DANCE FLOOR STUDIO

0243 513227

Available for hire at £15p/h
Dj Tuition, recording tracks, remixing

Monthly DJ tapes available £6.75 + 50p p&p

"Tape of the Month - Terry Francis"

IN-TER DANCE LIVE AT STERNS' TAPES FROM THE
UNDERGROUND DANCE FLOOR
(HARDEST UK SOUND5) £6.75 + 50P P&P

FOR INFORMATION ON TAPES OR DJ'S RING 0234 513227

SEND ORDERS TO SIMON • P0 BOX 136 • CHICHESTER • WEST SUSSEX

IN-TER-INFO

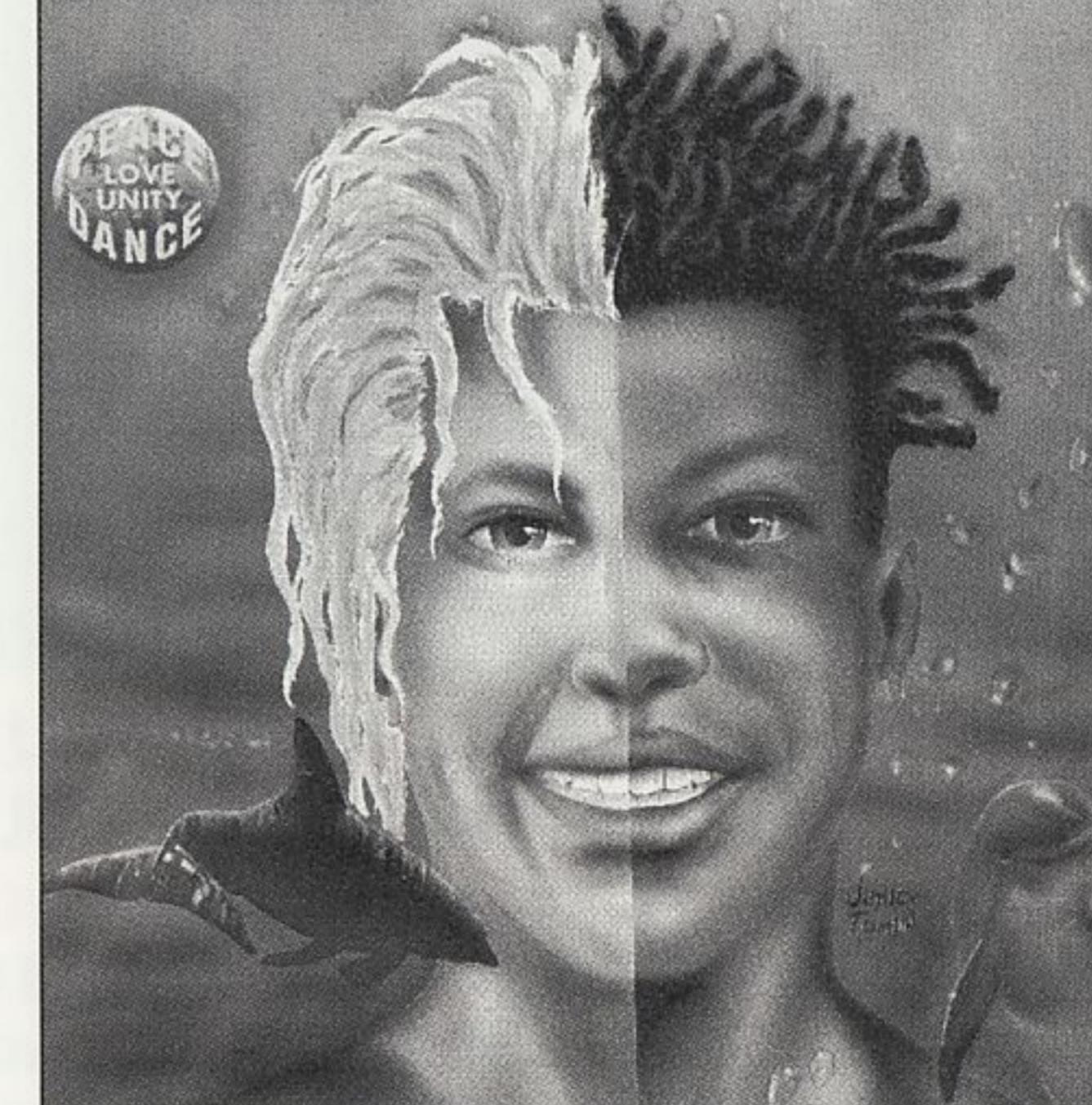
INTERDANCE, PO BOX 291, WORTHING, WEST SUSSEX BN12 5RL

Office Fax: 0903 506677 Office: 0903 503000

Please send all correspondence to address above!



**PEACE
FEST 93**



Dance Fest Promotions Present
PEACE FEST 93

ASTORIA INTERLINKED TO BUSBYS

(HardCore/ Techno) (Deep House/Garage)

Easter Sunday Bank Holiday

9pm (13 Hour) 10am

Colindale, Loftgroover,
Ratpak, Carl Cox,
Slipmatt, Grooverider,
Dream Dance Food
Junkie, Frankie
Valentine, Trevor
Rockliffe, Daz Sound,
Mc's McM, Chalky
White.

CJ Mackintosh
Justin Berkman
Matt (Jam) Lamor
Linden - C,
Marie Choice,
Shaff.

National/ South Coast Coaches

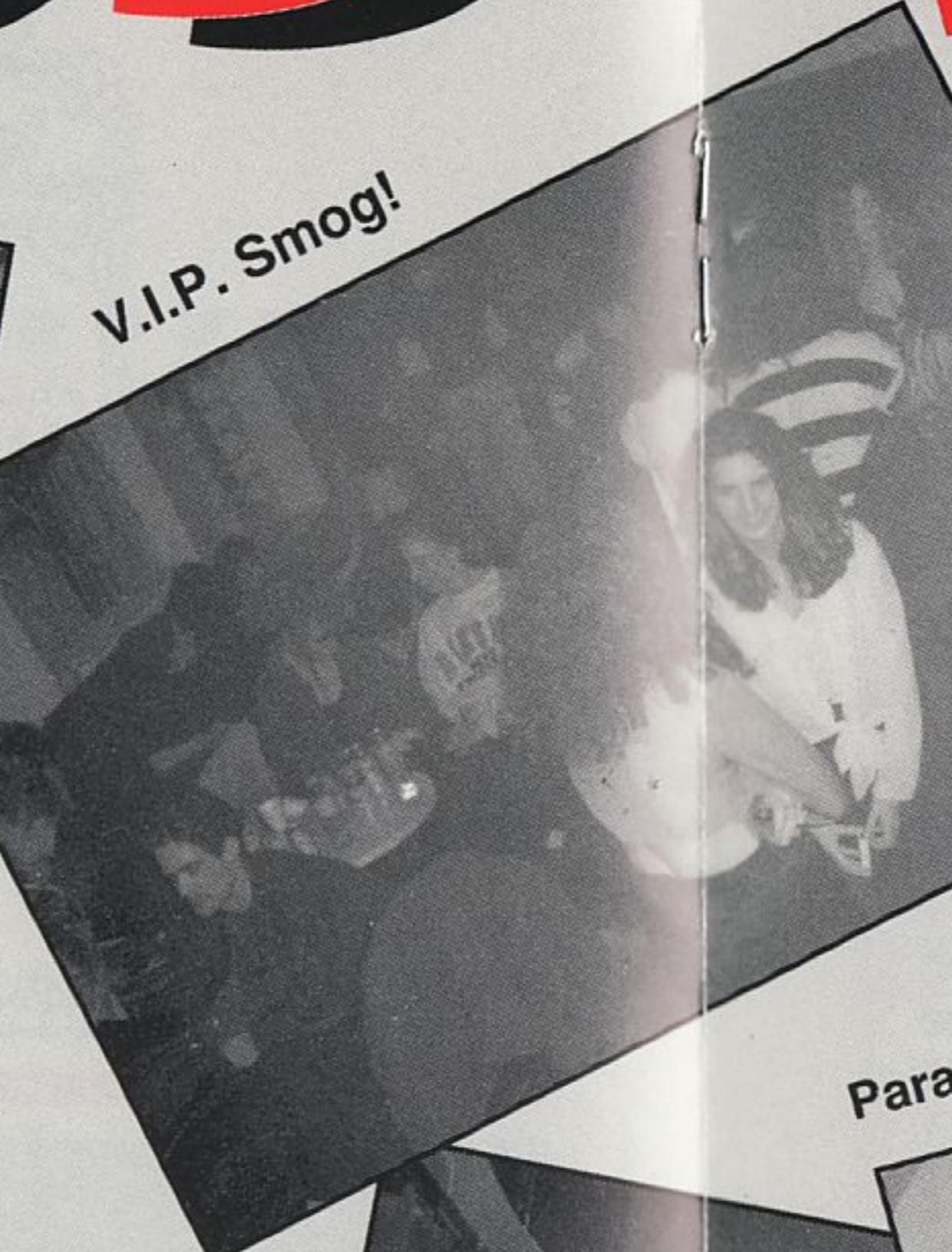
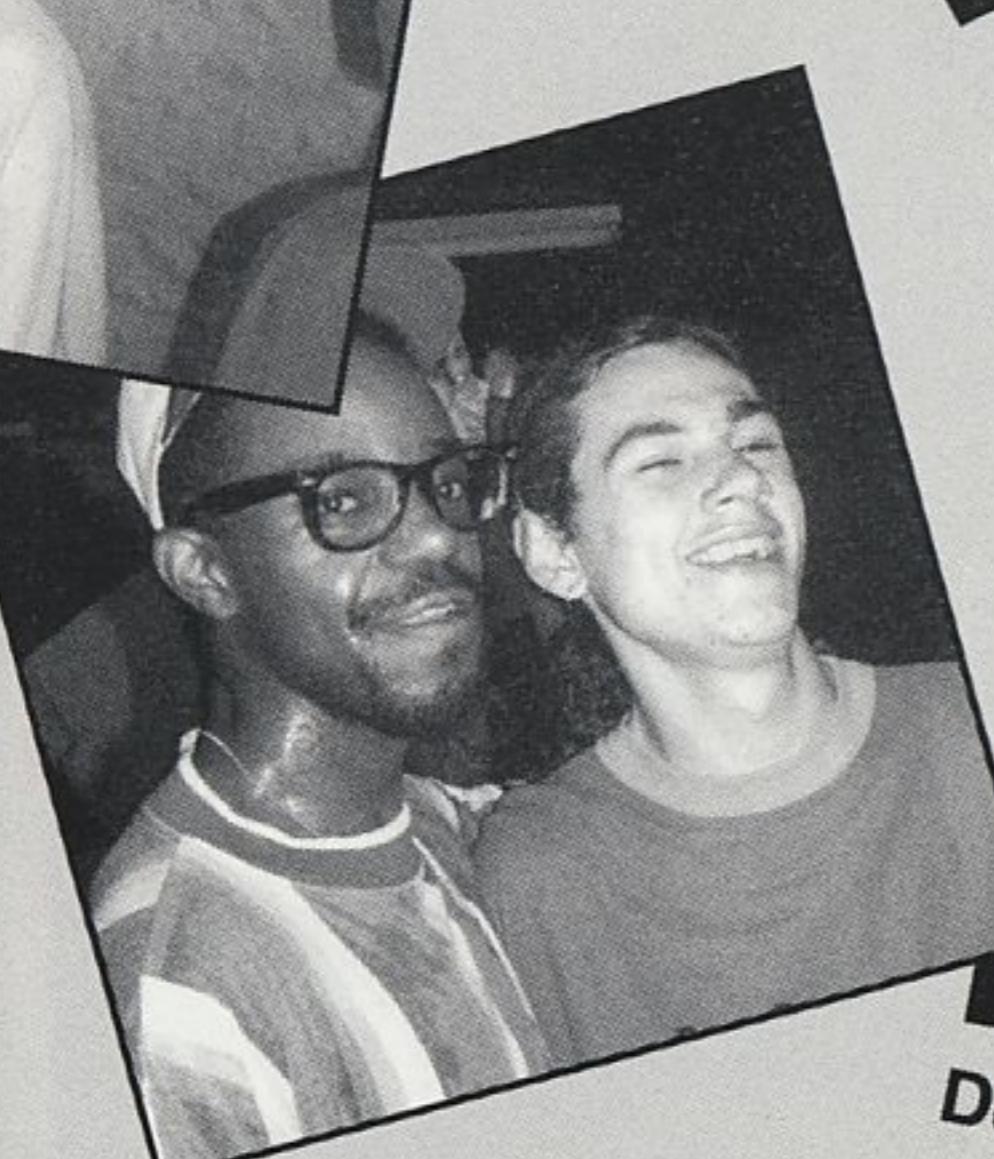
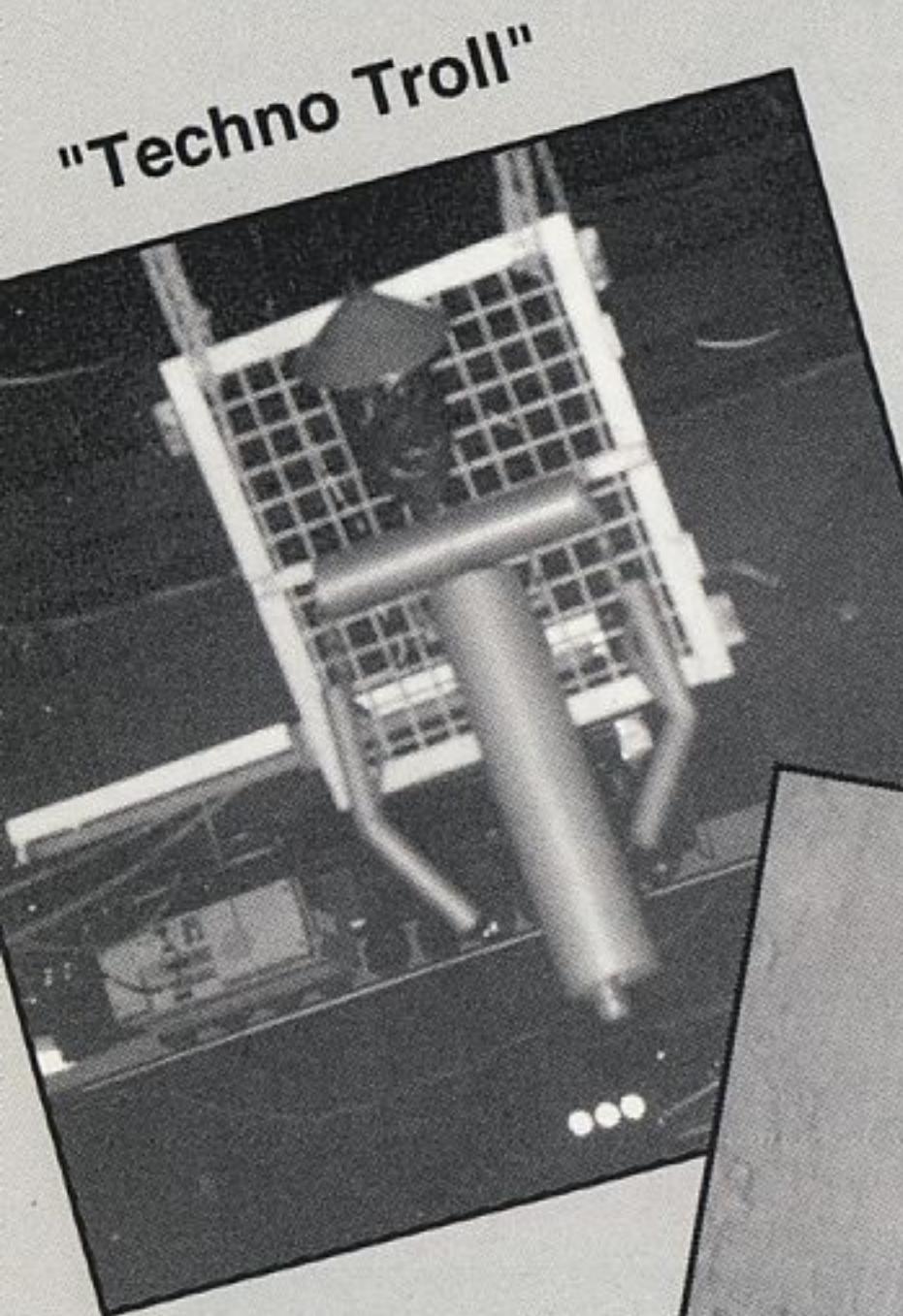
Camie - 0202 547250

Jason - 0831 448668

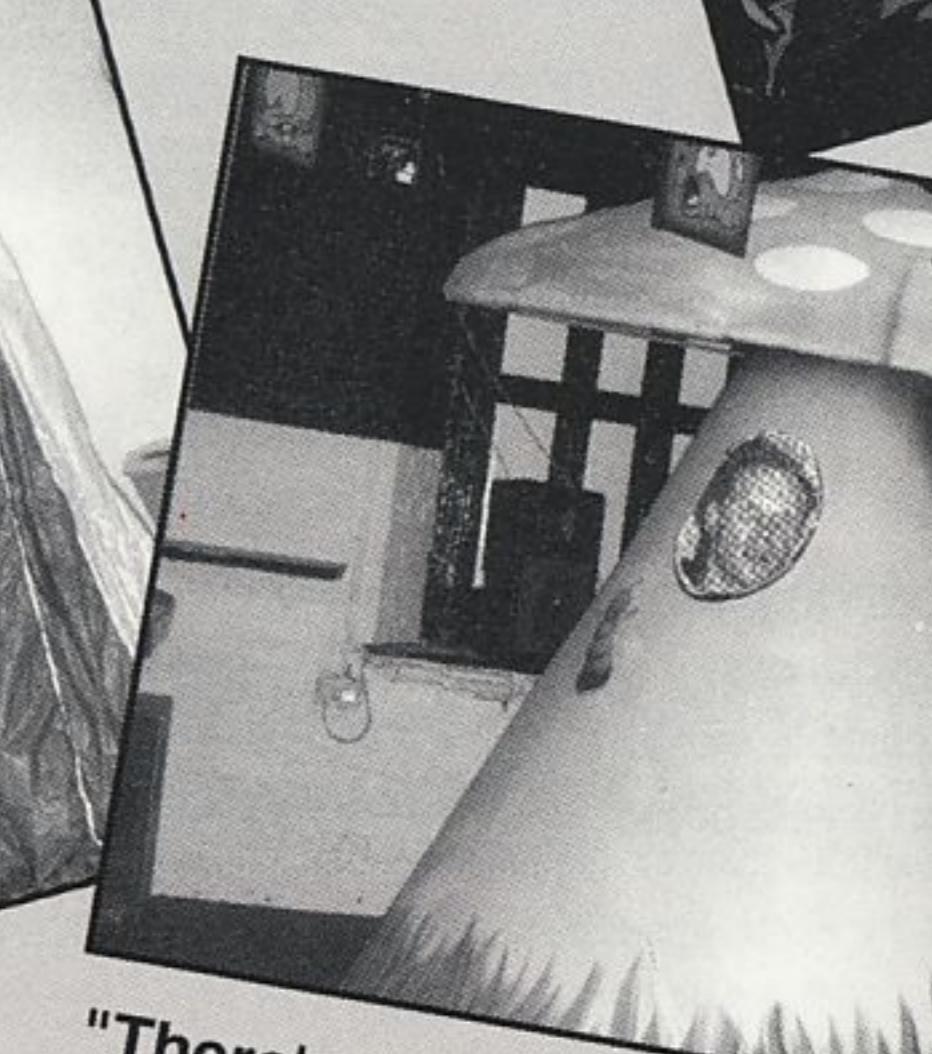
Info - 071 613 1145

I.T.D. 0860 796462.

EXPOSURE!



Parachute me up scottie!



STERNS
GREATEST
PICTURE SHOW

If you wish to get your picture on this page, send your snaps to the address on the In-Ter-Info page.

LETTERS

dear.....In-Ter-Dance

We want your thoughts POSITIVE or NEGATIVE - Send all correspondence to:-
LETTERS PAGE, IN-TER-DANCE, PO BOX 291, WORTHING, WEST SUSSEX BN12 5RL

If your letter appears on this page, contact the In-Ter-Dance Office
Office Fax: 0903 506677 Office 0903 503000 Office Hours 10.30- 7.30pm

To The Boys in Blue

I write in the hope that you understand that Sterns hold's out a loving hand to close it down would break our hearts and many illegal this would start

Your friends we see standing round they think their face is never found we know their there but we try our best to enjoy ourselves at Sterns request

When dancing round and having fun we'll feel our night has just begun Some friends we see just once a week and at this venue we do speak Security and staff are always there. Unlike police we know they care I feel so safe from 8 - 2.

Why can't you lot just see it through In going here I know I will find No bloodshed or rape of any kind Sterns is safe but you don't see. The ultimate in its security

Maybe one day you'll stop this fight and let Sterns stay a happy sight the things Mensa does is beyond compare and all his devotion and care we share. This happy house on top of a hill is something that you wish to kill Please go away, leave us alone you're breaking up our happy home In writing this I hope you'll see the shouting of a true ravers plea

By Jade and Sarah (Brighton)

To Ralph from Gosport

What is the point in printing your letter when you have not got the BOTTLE to print your address. There are still a considerable number of people who enjoy Sterns and they are the majority so if you print your address we will print your letter!!

Dear Interdance

Congratulations on the renovating of Sterns you've done an ace job.

In reply to the Real M.C (Mick Cooper) what the hell was he on about? NO MC'ing is he crazy? OK the music is always pumpin but you need a saying to remember the music by!?

Just think of Ratty without Robbie Dee, those two are like Laurel and Hardy (ie) inseparable, or how about Prodigy without MC Magika?

I went to the last Fantasia & the MC's really got the crowd going. You can't listen to music all night without a bit of "Go with the Flow" So come on Sterns bring back the MC's!

Respect to the interdance posse.

Love Esther

(Burgess Hill)

Dear Interdance,

Thankyou for serving up the best entertainment on the South Coast. New Decor-amazing, new sounds-mind blowing!

Regarding Mick Coopers piece on M.C's (issue 3.) Rave music would not be the same without it! The crowd is hyped, excited and delighted by the M.C (if they are of decent quality,) and does not affect the music, otherwise suggested by Mick!

As for the DJ's having to put up with "Mindless Claptrap" (Mick Cooper). Most DJ's have their own M.C's and they are blinding combinations: LTJ Bukere + Conrad, Krome + Time, Druid + Jester and many more!

M.C's should be included on flyers as they are just as important as the DJ's! They are becoming more and more popular and it will take more than Mick Cooper to stop them!

Yours Faithfully

Adam (Horsham)

In reply to both letters

(R.E - To MC or not to MC)

Both of you have valid points and stated them quite clearly but the message that was being made was NOT against M.C's who are an M.C. to a certain DJ (as you both stated). But AGAINST the amount of people who claim to be an M.C. and just take the mic and chat "Mindless Claptrap"!!! Therefore ruining a DJ's set. Whereas a DJ who works with an M.C. can be as you state there "To hype up the crowd Ü DJ" (if the case maybe). Being in the business we see and hear so much rubbish over a mic the real M.C. (Mick Cooper) was merely trying to say if an M.C. is NOT an M.C. should they be there at all....???

POOLE ARTS CENTRE - 12TH MARCH '93 CANCELLED

We would like to take this opportunity to apologise to all who bought tickets for the event in March at Poole Arts Centre. Due to adverse publicity we had to cancel and feel most sad about the whole affair, but would like to make clear our reasons for the cancellation!! After the last event on the 12th February 1993 which was by far the most successful to date, the Press and the Police set about causing a Public outcry that these events were nothing more than Drug Parties and called for the next one to be cancelled. The council at Poole had already granted us a license so it was not possible to cancel this event due to Press and Police speculation!! This was much to the dismay of the Press and Police who carried on their campaign making things as difficult as possible for us. So rather than put the show for those who bought tickets after the last one we felt it best for ALL parties to call the 12th March at Poole OFF!! Again we would like to apologise and if anyone is still waiting for their money back PLEASE do not hesitate to contact us at the office. Hopefully we will get this matter sorted out with the authorities and want to stage another event later on in the year at the Arts Centre!!

TASTY TIPS: SUBJECT 13 * THE THUNDERGROUND E.P. * ELLIS DEE

PROJECT 4, YEAR OF THE LADIES E.P. * COOL HAND FLEX.

Essential List Compiled by PIGBAG



**SATURDAY 1ST MAY 1993
ALL NIGHT 8pm 8am**

THE MAIN HANGAR

LYDD INTERNATIONAL AIRPORT, Nr. ASHFORD, KENT

This Mayday Bank Holiday weekend, the W.D.O. return to the largest indoor venue in the South-East, licensed for 6000 people under one roof, to recreate the atmosphere that made our last event here the Best Warehouse Party of 1992.

D.J's On The Night

**MICKEY FINN, ELLIS DEE, D. J. RANDALL, FABIO,
Dr. S. GACHET, SWAN-E, KENNY KEN, LTJ BUKEM,
DARREN JAY, SHAGGY & BREEZE, RAMOS, BUZZKIRK & MCGQ**

Advanced Tickets Are Priced at:
£17.00 Members (No Booking, By Mail Only). £19.00 Non-Members + Booking
For further information, your nearest outlet, block bookings or Coach travel call:

071-613 4768 or 0831 500380

Credit Cards - First Stop Box Office 0223 302301

IN-TER MUSIC

THE ESSENTIAL LIST

- 1 D.M.S. / PRODUCTION HOUSE TEST PRESSING
- 2 DJ MAYHEM / STORM TROOPER
- 3 TIC TAC TOE / BIG BLUE
- 4 WEEKEND RUSH / THE RUSHING CREW
- 5 DJ TRAX / TIME WILL TELL E.P.
- 6 N CHANCE / THE SOLENOID E.P.
- 7 POTENTIAL BAD BOY / NEW STYLE
- 8 DJ VIBES / RAGGAMUFFIN SOLDIER E.P.
- 9 SKY FLYER / SKY FLYER II
- 10 HELLRAZOR / HELLRAZOR E.P.

HOUSE MUSIC CHART

- 1 BLACK RASCALS Ü CASIO / SO IN LOVE
- 2 DJ LIL JOHN / I NEED UNDERGROUND
- 3 BEAT SNATCHERS / FOLLOW ME
- 4 RON ALLEN / WHISPERS
- 5 SIR JAMES / SPECIAL '93 REMIX
- 6 KHERAL / I LOVED YOU FIRST
- 7 HOLLYWOOD IMPACT / KABEZA
- 8 THE KLICK / NEW YORK CITY TRANCE DANCE
- 9 JIMI POLO / DO YOU WANNA KNOW
- 10 MASTERS AT WORK / THE BUFF DANCE

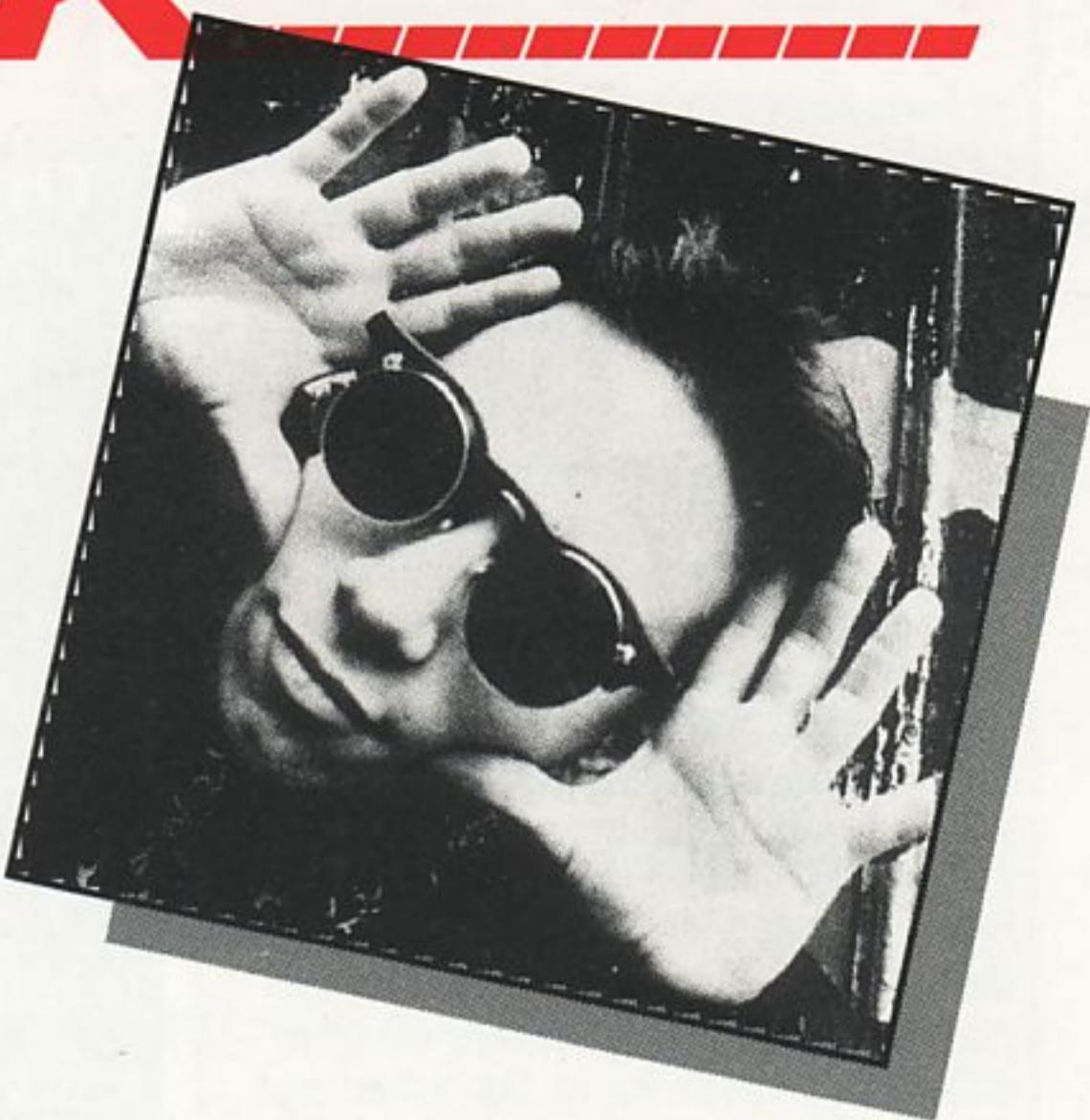
Compiled by RHYTHM DOCTOR

LET'S TALK

A Profile

LENNY DEE

(BROOKLYN NEW YORK)



When and where did you start DJ'ing?

I started DJ'ing about 8 years ago ! My first job was in Brooklyn New York (about 17 years old).

How do you see the Dance Scene progressing?

In New York it is progressing ! The areas outside New York are also doing O.K. and it's good to see it happen. Europe is still the leader as far as a REAL RAVE & TECHNO scene ! !

What other DJ's do you rate?

PCP DJ Squad (Germany) Chrillo (Italy), Carl Cox (U.K.) Ralphie Dee (New York). There are a few more, but I really listen to a DJ's programming and crowd control. Great mixes only enhance the tracks ! !

What are your favourite tunes old and new?

There are sooooo many! I don't know where to start ' But all the tracks I play or played are my favourites. I try to make my selection the best in the world and I'm constantly searching for more and more!!

What's been the most embarrassing moment for you as a DJ?

There's been a few good moments but there's nothing totally embarrassing! More dangerous moments than embarrassing like DJ'ing 'in Brooklyn while someone is shooting a gun in the club or outside the club (HARDCORE MATE ! !)

Where else have you played (in general)

Germany, Italy, Japan, France, Holland, Australia, USA, England, Scotland, and soon Sweden.

How do you feel about what you've achieved in your career so far?

I feel good, I've made mistakes in the early days that I've learnt from. I still feel I need to achieve more. I started my label last year and it's moving along very well!....

What are your plans for the future

Well besides Industrial Strength Records I'm starting a new label with my partner Jen called I.S.T (a Hard Trance Label). I'll be coming back to Sterns (8th May)! and also a lot of DJ'ing all over Europe.

SERIOUS

All articles are the opinion of the individual contributors and the Editors can therefore accept no responsibility.